

Brigham Young University

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OPERA WORKSHOP MEMBERS—In final rehearsals for the opera, *The Medium*, a tragedy in two acts. From left to right the cast includes Mr. Rhodes, Gordon Keady, Jean Howard, Rosemary Bischoff, Thora Whiting, Joseph Hill, and Mary Ann Murdock.

Air Age Institute Opens With Lecture By CAA Man

"Since we live in an air age, in 'long world' we must develop proper attitudes in order to live with our neighbors," said W. O. Johnson, CAA officer, Tuesday. Mr. Johnson's lecture, marking the official opening of the third annual Air Age Institute on the campus, was delivered to a group largely made up of school principals.

Air Education Week lasting from June 28 to July 1, will feature lectures and demonstrations throughout the week by Mr. Johnson. Also included on the program is a special assembly Thursday and a field trip to Provo airport Friday, according to Dr. H. G. Clark, chairman of the week's activities. The field trip will include a 15 to 20 minute plane ride at a cost of \$75 per person.

Remaining activities this week: Thursday, 7:45 a. m., Lecture in room 100 Art Building, "Psychological and Physiological Principles of Flight" by W. O. Johnson.

9:30 a. m., Lecture in room 380 Education building, "Correlating Science and Mathematics in Teaching Air Age Science and Concepts to High School Students" by Wayne L. Sorenson.

11 a. m., Assembly under the direction of Dr. Clark.

Friday, 9:55 a. m., Lecture on Audio-Visual Aids in connection with air education, W. O. Johnson.

2 p. m., Lecture and Demonstration in Audio-Visual Aids Workshop, W. O. Johnson.

4-5 p. m., Field Trip Study of Facilities at Provo Airport. Airplane ride, \$175 charge.

Wayne L. Sorenson, instructor in secondary education and committee member specified that all activities and facilities of the Air Age Institute are open to any summer school student. All elementary and secondary school teachers are encouraged to attend. No restriction for classes is necessary and students attending only one lecture are under no obligation to participate in all the activities.

Wednesday morning Mr. Johnson lectured to elementary school teachers on the subjects of "Science Teaching in Elementary Schools" and "Social, Economic and Political Implications of the air age in a shrinking world." Mr. Johnson told his audience that a "global concept can be made to live in the science classroom." Several experiments were outlined to aid teachers to accomplish

Banyan Distribution Set For August 1

The debut of the 1948-49 Banyan, BYU yearbook, has been set for about Aug. 1, according to Richard Haglow, acting business manager, who has taken over the job of distribution.

A "wheel of progress" is featured on the cover of the 424-page volume. Nearly 2250 copies are being printed, most of which will be mailed to the students who have paid for them in full, and who do not live in Provo or local areas. Local publicity will notify nearby students when they may get their copies at the university.

Banyans which are not completely paid for by Aug. 1 will be subject to sale, and the down payment on them will be lost. Mr. Haglow said.

Bruce Hilton, Delta, edited the Banyan, with Grace Guymon Parvonen, as assistant editor. Grace was recently chosen as next year's editor.

Although this year's Banyan is being given more than usual care in publication, printers say that the delay has come from numerous pages of copy being turned in late.

BYU Teacher Wed 50 Years

Professor and Mrs. John C. Svensen observed their golden wedding with friends at an open house from 3 to 6 p. m. Sunday at their home at 533 East, Fourth North.

Professor Svensen, a Brigham Young University faculty member for 51 years, was born in Pleasant Grove. He attended the Pleasant Grove schools and Brigham Young Academy under Karl G. Maeser, first head of the institution.

He began his teaching career in Panguitch as principal of the Panguitch Academy. Later he was superintendent of schools at Pullman. He spent four years at Stanford University and after graduation in 1908 entered the Brigham Young Academy at Provo as a teacher.

His wife, Margaret Ellen Davis, was born in Panguitch, where they were married June 21, 1896. She was educated at Brigham Young Academy and taught school in Garfield County, Utah. Provo, she was graduated from the BYU.

Opera Workshop Prepares Two Operas To Be Presented July 14 and 15

Final Weeks of rehearsals draw near on the Brigham Young University Opera Workshop, under the direction of Willard Rhodes, guest conductor for the summer, prepares two modern operas which are very unlike any of the works that have been presented here on our campus. The first is *Basilea*, and *Basileus*, a comic opera in one act by Mozart, and *The Medium*, a tragedy in two acts by John Carlo Menotti, will be presented the evenings of July 14 and 15 in College Hall at 7 p. m.

Catalogues For Next Year Roll Off Press

Brigham Young University's 1949-50 catalogues are off the press and mailings to prospective students and general distribution has begun, according to John E. Hayes, registrar.

Former students planning to continue their schooling and new students planning to enroll for the first time should write to the Y Press at BYU for their copy. Additional copies to the same person may be had for 25 cents a copy.

The catalogue remains essentially the same as last year's. At that time the numbering system was changed so that now, under the volume, all courses from 1 to 990 are lower division; those from 100 to 199, upper division and those from 200 to 299, graduate courses.

The catalogue will be approximately the same size as those of former years, according to Professor Karl Young, editor of the publication. Most course descriptions have been reduced considerably in length in order to keep the volume as small as possible.

Orientation and placement tests have been set for September 21, 22, 23 and 24 for all freshmen and new sophomores at BYU. Regular students will register on September 26 and 27, with the beginning of class instruction and registration of special students set for the 28th.

Application blanks, including transcripts of previous school credits, are required of all new students and they must be on file on or before Sept. 1.

The opera *Basilea* and *Basileus* is an 18th century pastiche written by Mozart when he was but 12 years of age. He composed it for the private theater of a Viennese doctor of the science of hypnosis. It is the story of a lover's quarrel between Basilea, sung by Eldon Wood, and Basileus, a shepherdess, sung by Ila Parker. Miss Parker is a soprano from Ogden, Utah, and Mr. Wood will be venturing into his leading role in the opera, "Carmen," last winter. The role of Carlos, the village magician who helps patch up the quarrel, is sung by William Earl Reed Jr., bass singer from Provo.

"The Medium" was first performed in 1946 at the Brander Matthews Theatre, New York. It has had a long run on Broadway, all over the United States, and in Europe. The theme is purely psychological with melodramatic shades. "The Stage It is the most successful contemporary opera of today," stated Mr. Rhodes. It is the story of a false husband who brings about his own death by attempting to bring back spirits from the dead.

John Howard, contralto from Pocatello, Idaho, will sing the role of Madame Flora, the "Medium." Jean is well known among musicians of this area and will be especially remembered for his standing role as Carmen in the opera here last winter. The role of Monica, daughter of Madame Flora, will be sung by soprano Rosemary Blachoff, of Lovell, Wyoming. Thora Whiting, soprano from Mapleton, Utah, and baritone, Joseph Hill, from Ucon, Idaho, will sing roles of Mr. and Mrs. Gobeaux, clients of the "Medium." Another client, Mrs. Blachoff, will be sung by Mary Ann Murdock, a mezzo-soprano from the dead.

(See OPERA Page 3)

Famous Clarinetist Appears With Quartet

Simone Bellison, brilliant guest clarinetist, joined the Paganini Quartet in one of two closing performances by the famous ensemble at the eleventh annual Brigham Young University Summer Music Festival. It was announced Wednesday.

Mr. Bellison was formerly first clarinetist with the New York Philharmonic Orchestra. He has been recognized by many music critics as the greatest living clarinet teacher and performer. He has played first clarinet with the Moscow Opera Company, the Moscow Symphony Orchestra, and with the St. Petersburg Imperial Opera. He has been with the New York Philharmonic organization since the past 28 years.

Before he established his residence in the United States, Mr. Bellison organized a famous music ensemble and toured Europe, Asia and America, where he gained wide renown for the excellence of his musical group. Mr. Bellison joined the Paganini Quartet in May 1947 at the Joseph Smith building for a performance of the Mozart Quintet



MR. BELLISON

festival tonight at 8:15 p. m., the Paganini Quartet will perform Vivaldi's "L'Estro Armonico," the Schubert Quartet in D Minor ("Death and the Maiden") and the Mozart Quartet in B-flat Major ("The Hunt").

More than the usual amount of interest has been shown in the concert given by the quartet this season, Harald R. Clark, chairman of the Lyceum division at BYU.

Every concert has been well attended in spite of the many conflicting activities. The opening night crowd was the second largest in the history of the organization in Provo, and good attendance has marked each of the succeeding performances.

The Paganini Quartet will appear in concert at Kingsbury Hall in the University of Utah building Friday at 11:15 a. m. and 8:15 p. m.

Harold W. Bentley, dean of the University Summer Session, said the morning concert is for the students, and the evening concert is for the public.

In A Major. Earlier in the evening the quartet played the Haydn ("Serenade") Quartet in F Major and the E-flat Major Quartet by Beethoven.

In its final appearance at the

Simeon Bellison, Famous Clarinetist Is Guest Artist At Music Festival

Recognized as the greatest living clarinet teacher and performer by many music critics, is Simeon Bellison, noted musician, who is a guest artist at the Brigham Young University Summer Music Festival.

While at BYU the famous clarinetist's schedule will include lectures on the development of the clarinet and its literature, private and group clarinet instruction, and recital appearances.

"At first I didn't want to come to Utah, because I worked hard all winter and wanted to rest," Mr. Bellison said, "but now I am glad that I changed my mind."

Both Mr. Bellison and his wife, who will be with him during his visit to BYU, expressed their pleasure in finding the people of Provo so hospitable and the surrounding area so scenic.

Mr. Bellison was first clarinetist of the New York Philharmonic Symphony Orchestra for twenty-eight years, resigning last year. He now teaches clarinet at his New York studio which he opened in 1920, and plays many chamber music concerts each year in New York City and vicinity. Students come to his clarinet studio from all parts of the United States, Canada and Europe.

Born in Moscow in 1891, Mr. Bellison was playing in the various military bands which his father conducted, when he was nine, and was graduated from the Moscow Imperial Conservatory with high honors and a Bachelor of Arts degree at the age of eighteen.

Besides teaching the clarinet in several important music schools, he was first clarinetist of the Moscow Opera and Symphony for thirteen years. He toured northern Europe with a chamber music organization in 1908 and in 1915 won the coveted position of first clarinetist in the orchestra of the St. Petersburg Imperial Opera.

After having served with the army in the Russo-Japanese and World Wars, he left Russia, which was then in the throes of revolution.

He organized the famed "Zimro" chamber music ensemble in 1918 and with them toured "Alberia, China, Japan, India, and the Dutch East Indies. Mr. Bellison and the ensemble toured the United States and Canada in 1919, and a year later he joined the New York Philharmonic Symphony Orchestra.

He has played under all of the greatest conductors of his time in every capital of Europe as well as being affiliated with practically every chamber music organization of note in America at one time or another. Mr. Bellison estimates that he has played in more than six thousand symphony concerts, and over five hundred chamber music concerts and solo performances.

"I have little time for hobbies," said Mr. Bellison, "but I do have one I collect old Hebrew music. This music is very rare and I have the only collection that I know of. Most of it is not printed, but in manuscript form."

The Bellisons' only child, a daughter, 25, is a reporter on the New York Times staff.

A recital will be given by Mr. Bellison's students near the end of the music festival, in which some of his special clarinet arrangements will be heard. He has arranged and published over fifty pieces for clarinet and piano, and for various chamber music combinations.

A novel Jivogit, (Eat 'em Alive) was written by the famed clarinetist. It portrays the life of Old Russia's more obscure musicians.

Mr. and Mrs. Bellison will go to Martha's Vineyard, Mass., at the close of the music festival for a three-week rest before returning to New York City.

Letter to the Editor

Dear Editor:

Common expressions to be heard this coming fall on registration days will be "Is there a lot of outside reading to this course?" or "Does the prof assign a lot of outside reading?" Such expressions indicate that students at this institution have a distaste for reading which grows out of incorrect reading habits evident in the form of serious general fatigue, and an inability to absorb the written material completely. And the cause of these disorders is the tendency to read every word and to move our lip and throat muscles. Such actions tend to read us to read words instead of ideas and so read with our lips instead of with our minds with the result that we abhor reading because it takes so much time and effort with so little to show for it. Reading therefore is looked upon as drudgery instead of as a pleasure. One of the main functions of college is to provide us with a background of basic knowledge to which we can add by reading in our spare time. A general distaste for reading certainly cannot carry out this function.

Another consequence is lowered standards in our courses as professors will not be prone to assign too heavy a collateral reading assignment, and secondly, should such assignment be made the benefit to the reader will be doubtful.

The ability to read rapidly and at the same time absorb the material is vitally important in college as it is the primary tool by which students acquire knowledge. Without this tool it would be impossible for example to raise the standards of courses and the tone of scholarship and to include a course in the curriculum on the great books.

BYU has made a small beginning in setting up one or two reading classes, but the attempt must be broadened and enlarged so that many more students can benefit from it. An expansion of our present facilities to correct bad reading habits will be of much benefit to all concerned, professors and students.

Paul L. Ng

Provo's July 4th Celebration Ready

A gigantic stadium show, costing over \$10,000, will climax Provo's Centennial July Fourth celebration next Monday night in the garden city.

Sidney W. Russell, general chairman of the annual observance, announces that he is confident that this year's celebration will top anything ever produced at the annual Independence Day festivities. He reports that this year's activities will cost more than any previous celebration with the exception of one other show which also featured a rodeo.

For the past two weeks, Provo merchants have awarded one ticket with each fifty-cent purchase, the ticket being good on the drawing on a new car which will be given away at the stadium show. A television set, and several other prizes are also slated to be given away.

The celebration will officially get underway Sunday night with a band concert and a patriotic program at the Provo Tabernacle. First event on the schedule for Monday will be the annual parade through the business district. Features of this year's parade will be an Indian group from the Jones and Hopi tribes, live oxen and an authentic covered wagon, numerous floats, six bands, and rubber balloon figures. The balloon figure

ures will be shown for the first time in Utah. They are very large inflated representations of animals and people. According to Miss Jessie Schofield, parade chairman, they have been shipped from Philadelphia, at a cost of more than \$1,000.

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Four-Game Eastern Tour Highlights Next Year's Basketball Schedule

A repeat invitation to the National Basketball Tournament at Las Angeles and a four-game eastern tour highlight the planned 32-game schedule lined up for Brigham Young University coagers in 1949-50.

Director of Athletics Edwin R. Kimball announced that the coagers have been invited to the Los Angeles pre-season tourney for the third consecutive year and will play in the desert city Dec. 13-17. They will also play in the Mountain States Conference pre-season meet at Denver, Dec. 8-10.

Four top-ranking teams will face the Cougars on their eastern tour, including Loyola of Chicago which was a finalist in the National Invitational Tournament at Madison Square Garden last March. The others are Bowling Green, a semi-finalist at the NIT; Belmont College, which finished high in this year's NAIA tourney, and University of Toledo which last season topped such highly regarded teams as Loyola, Denver, Niagara, Chelms, Michigan and Valparaiso.

For the first time in several years Brigham Young's eastern swing does not include a game in Madison Square Garden because the Skyline Conference tourney has taken up the dates the Cougars had slated for the Garden, Kimball said.

The 12-game pre-season slate opens with two tilts against Idaho State at Pocatello, Dec. 2 and 3, and the 20-game conference play for the Cougars begins with Wyoming at Laramie Jan. 13 and 14. The total of 32 games makes one of the toughest court schedules ever set for the Cougars, Kimball added.

The complete 1949-50 schedule for Brigham Young follows:

Pre-Season Games
Dec. 2-3, Idaho State College at Pocatello, Ida.

Dec. 8-9-10, Conference Pre-season tournament at Denver, Colo.
Dec. 13-17, Los Angeles Invitational Tournament at Los Angeles, Calif.

Dec. 29, Belmont College at Belmont, Wis.

Dec. 31, University of Toledo at Toledo, Ohio.

Jan. 2, Bowling Green University at Bowling Green, Ohio.
Jan. 4, Loyola University at Chicago, Ill.

Big Six Conference Games
Jan. 13-14, Wyoming University at Laramie.

Jan. 16, Denver University at Denver.
Jan. 20, Denver University at Provo.

Jan. 21, Utah State at Provo.
Jan. 23, Utah State at Logan.
Jan. 28, Utah University at Salt Lake City.

Jan. 30, Utah University at Provo.
Feb. 3-4, Colorado A. & M. at Fort Collins.

'Wye Magazine' Now Available

Two editions of the "Wye Magazine" have appeared in one school year for the first time in school history, according to John Nutter, next year's editor.

The winter quarter issue features the bizarre campus story "Moon Madness," and contains other features of wide appeal.

The spring issue is headlined by a freshness and lightness which is accentuated by the colorful cover page. The unique cover was printed by the silk screen process and is the work of T. Laine, staff artist. It has received commendations from the faculty and members of the art department.

Such literary features as "The Little Brook," "Night Encampment," and "Pierre of Alaska," among others demonstrate the capability of campus writers.

Through the cooperation of the Students Supply Association, the magazine is now on sale at the upper campus bookstore.

The magazine is printed at the "Y" Press and is equal in quality with the best literary publications throughout the nation.

Recently Mr. and Mrs. Temianka (he's first violin of the Paganini Quartet, which plays here during the next three weeks) tried to buy some European records in a store. The clerk asked at them belligerently. "Listen," he said, "we don't have those records, but if you want to hear good music, why don't you go to the concerts of the Paganini Quartet?"

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Former BYU Man Gets Coast Job

A former Brigham Young University student, Dr. Duane B. Mikkelsen, Provo, has been appointed agronomist with the University of California, according to word received by the BYU alumni association office.

Dr. Mikkelsen returned to Provo last week after being awarded his Ph.D. degree in soil chemistry at Rutgers University, N. J. He completed work for his doctorate study with research on "Determination of Magnesium in soil and plants as a plant nutrient."

He was given a fellowship by the International Mineral and Chemical Company, following his graduation from BYU, and he began his studies at Rutgers in 1946.

OPERA

(Continued from Page 1)

Nampa, California. One of the most interesting roles is that of the deaf mute, Toby, played by George Kawamaki from Kapaa, Kauai, Territory of Hawaii. Toby is a gypsy boy who was picked up on the street by the "Medium".

Accompanying the singers will be an all-student orchestra which is being trained by Leon Dallin of the BYU music faculty. Also assisting the singers is pianist, Gordon Keddington, who also helped in the training of the casts for Carmen last year. Mr. Rhodes is very enthusiastic about the results he is obtaining from the all-student casts. He said, "I'm quite pleased with the work of the whole group, casts and orchestra. They have done and are doing very excellent work."

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Audio-Visual Aids Student Workshop Begins Second Week of Instruction

Participants in the Brigham Young University audio-visual aids workshop entered their second week of intensive instruction and demonstration Monday. Under the direction of the BYU audio-visual aids department, the work shop is concentrating a normal quarter's work into two week's study.

Ellsworth C. Dent, one of the top ranking consultants in the audio-visual aids field, is conducting the course, with the help of BYU bureau director, Clarence Tyndall.

During the first week, the 50 participating BYU summer school students have investigated sources of materials and equipment, and have studied the organization, administration and evaluation of audio-visual aids.

Mr. Dent has conferred with each member of the workshop, analyzed the particular needs of his school, and helped set up a satisfactory program in each case.

Glenn Marble, chairman of the Box Elder district audio-visual aids committee, will have charge of the audio-visual aids portion of the county teachers institute in the fall. Mr. Dent and his BYU assistants have helped him work out his program for the convention.

Another workshop participant, a grade school teacher, is locating and indexing all available social science film and material during her four hour study and research period. She intends to take the index back to school with her, to help in her teaching.

All members have free access to all departmental library facilities dealing with their particular field, so that they can make a record of what is available, and where it may be found.

Workshop instruction begins at 9 a. m. daily, and activities continue until noon. In the afternoon, four hours of research and study are required daily. The course gives three hours of university credit.

Paul Cox, regional representative of Encyclopedia Britannica Films Inc., also spoke to the group during the first week of the workshop, listing new films which will be available in the autumn.

During the second week, beginning Monday, participating students will study the operation and care of audio-visual projection equipment, and general principles underlying the successful use of audio-visual aids. Wind-up feature of the course will be a study of creating audio-visual aids.

Utah Writers To Meet On BYU Campus

Magazine and book writers from all part of the state will converge on Brigham Young University campus July 16 and 17 when the League of Utah Writers holds its annual "Writers Roundup."

Nelson A. Crawford, poet and editor of Household magazine, heads a group of visiting experts who will address the Roundup sessions. Willard R. Luco, state president of the Writers' League, and Mrs. Edith Y. Booth, Provo chapter president, are coordinating arrangements for the event.

Principal sessions will be held in the Joseph Smith auditorium Saturday morning and afternoon, July 16, and at the Provo golf club house Sunday afternoon, July 17. Admission to each session is \$1.50 per person for the public and 75 cents per person to summer school students, Mr. Luco announced.

The program also includes a banquet Saturday evening at the Federation Room in downtown Provo and a traditional "Poet's Breakfast" at the golf club house Sunday morning. Tickets are \$2 for each of these events.

Additional information concerning the Roundup is obtainable from Dr. D. Eldon Beck, room 306 B, and Oliver R. Smith, room 302 B.

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Dance Artist To Perform On 'Y' Campus

In the entertainment spotlight on Thursday, July 7, will be Mary Tiffany, original dance artist, who will appear at 8:15 p. m. in the Joseph Smith building in a dance recital.

Her original dances, in turn dramatic and humorous, have brought praise from a diverse group of audiences. She has given many recitals, and has appeared in musical comedies, the motion pictures, and has been a member of the Martha Graham group. Miss Graham is recognized as the leading exponent of the modern dance.

Originally a pre-medical student at Stanford University, Miss Tiffany was so stirred by Miss Graham's dancing in an appearance at the university, that she immediately shifted to dramatics and dancing courses. Later she became a student of Miss Graham's and finally joined the Graham group when it appeared at the New York World's Fair.

Miss Tiffany has also taught dancing at Mills College, Holyoak College and the Beverly Hills Conservatory of Music. She conducts her own school of the modern dance in Los Angeles.

Three Campus Branch Men To Serve LDS Missions

Three members of the LDS Campus branch at Brigham Young University will leave this week to serve missions for the Church of Jesus Christ of Latter-day Saints. It was reported Sunday by James Olsen, branch president.

The missionaries, now at the missionary home in Salt Lake City, are Ray LaMar Weiser, Lewiston, New England mission; Harold Earl Rosen, LaGrande, Ore., Argentina mission; Harold La-



MARY TIFFANY—Will appear on the BYU Campus Thursday, July 7, in a dance recital. Miss Tiffany has one of the most unusual, varied and entertaining programs on the American concert stage.

Font Richards, Detroit, Mich., French mission. They bring to nine the number of representatives from the branch now serving on missions. President Glenn said.

Approximately 190 other former BYU students, representing their

home wards, are also leaving for missions this week, the branch president reported. They constitute more than half of the present group of 368 missionaries now receiving training at the mission home.

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Modern Astronomy Lectures To Be Presented Next Week

A series of three lectures on popular astronomy will be presented at Brigham Young University on July 6, 7 and 8 as a special feature of the 1949 summer session, announced Dr. Ariel S. Balsh, acting dean.

The informative talks on the moon, sun, and stars will be given by Harry G. Johnson, astronomer of the Brown Foundation at Walla Walla, Washington, each day at 11 a. m. in the Joseph Smith auditorium.

In connection with the talks there will be a three day exhibit of meteorite specimens from the American Meteorite Museum of Winslow, Arizona, and a display of enlarged telescopic photographs. These will be open to the public in the university library.

Each evening the public will be permitted to observe the stars through the large telescope which will be set up on the lawn east of the Joseph Smith building. Appointments will be given each afternoon for those who wish to register for a view at a specified time in the evening.

Adjacent to the telescope will be the "Avenue of Stars", an evening line-up of star pointers by which a person may serve himself in identifying some of the famous bright stars and constellations.

"The Earth and the Moon" will be discussed by the lecturer in the opening session July 6, emphasizing similarities in landscape features of the two companion spheres. Mr. Johnson will show photos giving modern telescopic maximum sight of the cliffs, plains, mountains, and craters on the moon.

In his second lecture, July 7, Mr. Johnson will deal with "The Sun as an Ordinary Star" and sketch the principal and more familiar constellations of stars.

"Today's More Advanced Astronomy" will be presented in the talk June 8, when the speaker will discuss the extent of the Milky Way and other astral galaxies discovered by the aid of modern telescopes.

Among the meteorites to be on display will be the Barringer Meteorite, a 81-pound fragment of iron which crashed from the skies into the Painted Desert near Meteor Crater, Arizona. Careful examination of the meteorite and the formation where it was found indicates that it fell between 20,000 and 50,000 years ago.

The "Alligator Head" meteorite is one of the unusual meteorite specimens to be on display. The "Alligator Head," so called because of a slight resemblance to the head of a saurian, weighs 14½ pounds, has a size of 4½ by 6½ by 1½ inches, and was found in Arizona where it fell several thousand years ago.

Other meteorites to be shown are tiny specimens of the so-called "shooting stars," and meteorites from Texas, North Dakota, and Iowa.

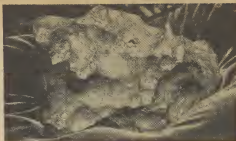
Contrary to popular belief, meteorites are never molten as they come raining out of the sky. They are frigid-cold fragments of stone and iron out of the mysterious depths of space beyond the earth. While they are passing through the layer of atmosphere that covers the earth, their surface becomes white-hot with atmospheric friction, and the melted surface material is torn away by the violent air-blast of many miles per second.

All of the meteorites in the group to be exhibited are from the Vining Collection of the American Meteorite Museum of Winslow, Arizona. The discoverer, Dr. E. H. Vining, has recovered more meteorites than all other world scientists combined.

All lectures and displays will be free to students and the public.

Yellowstone Park Excursion Cancelled

The BYU excursion to Yellowstone Park scheduled for the Independence Day week-end has been cancelled because of the small number registered, announced Dr. C. J. Hart, university recreation director.



THE "BARRINGER"—A 91-pound fragment of iron which crashed from the skies into the Painted Desert.



THE "ALLIGATOR HEAD"—An unusual meteorite specimen.



THE BROWN FOUNDATION TELESCOPE—Will serve in identifying some of the famous stars.

Leadership Week Deferred to 1950

Postponement of the annual Leadership Week of Brigham Young University until 1950 was announced last week by Dr. Harold Glen Clark, director of the BYU extension division.

Dr. Clark said that the traditional institute, originally scheduled for July 11-15 this year, will be held in June next year. The postponement was deemed advisable for the preparation of an intensive series of "short courses" planned for the event, he said.

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